

ERIC SIU

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7-3-1 Hongo, Bunkyo-ku,
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BIOGRAPHY

Eric Siu is a Hong Kong new media artist who has a broad interest in animation, video, installation, kinetics and interactive art. He is currently a resident artist of the Ishikawa Oku Laboratory at the University of Tokyo. In 2010, he received his MFA from the Department of Design Media Arts at UCLA after he had completed a 12-month cultural exchange and research project in the United States funded by the Asian Cultural Council. Eric's video art and multi-media works have been shown both locally and internationally including USA, Australia, Japan, Korea, Germany, and Poland, amongst others. He has exhibited in media art festivals including FILE, Transmediale, EMAF, WRO, SIGGRAPH Asia, ISEA, Microwave, and so forth. His video short "Sliding Whites" received an honorable mention from the WRO 05, 11th International Media Art Biennale, Wroclaw, Poland. Since 2008, he serves as board member of Videotage, Hong Kong.

EDUCATION

Design Media Arts, University of California, Los Angeles 2010
Master of Fine Arts

School of Creative Media, City University of Hong Kong 2005
Bachelor of Arts Creative Media (First Class Honor)

ACADEMIC APPOINTMENTS

Instructor, DMA Summer Institute, Design Media Arts, University of California, Los Angeles June 2010 to July 2010
Audio and Video

Teaching Assistant, Design Media Arts, University of California, Los Angeles Sept 2008 to June 2010
Video 2 (Prof. Christian Moeller)
Motion (Instructor Gareth Walsh)
Typography in Motion (Prof. Rebeca Méndez)
3D: Modeling & Motion 1 & 2 (Prof. Jennifer Steinkamp)

Teaching Associate, Hong Kong Institute of Vocational Education (Kwun Tong) Aug 2005 to July 2007
Animation, Character Design, Video, Motion Graphic, Drawing, Culture Studies

WORK EXPERIENCE

Technician, Hong Kong Institute of Vocational Education (Kwun Tong) May 2005 to July 2005

Part-time web designer, Icare.com Ltd. Oct 2000 to Oct 2001

AWARDS / SCHOLARSHIPS

Vimeo Festival + Awards 2010
Shortlisted
Super Cop World | 2005 | Video | Color | 5'
Machine Motion no.1 - Box From Home | 2010 | Kinetic Sculpture

Anderson Ranch Scholarship for Workshop 2009

Edna and Yu-Shan Han Award 2009

AWARDS / SCHOLARSHIPS (CONT.)

Dean's Office Scholarship, Design Media Arts, University of California, Los Angeles	2009
Eugene Wurzel Scholarship	2009
John Neuhart Scholarship	2009
Elaine Krown Klein Fine Arts Scholarship	2009
Dean's Office Scholarship, Design Media Arts, University of California, Los Angeles	2008
Lee Hysan Foundation Fellowship, Asian Cultural Council 12-month grant for a research project in the United States	2007
Videotage, Hong Kong (Asia's Media Art Organization since 1986) Represented Artist	2006
The 4th Hong Kong Digital Entertainment Excellence Awards Open Category, The Best Digital Effects Red Act 2005 Animation 2'	2005
Hong Kong Designers Association Design Student of the Year 2005, Runner-up	2005
WRO 05, 11th International Media Art Biennale, Wroclaw, Poland Honorable Mention Sliding Whites 2004 Video Color 9'	2005
The 8th Hong Kong Independent Short Film & Video Awards Distinguish Award Constructing Destruction 2002 Video Color 15'	2002

ARTIST-IN-RESIDENCY

Ishikawa Oku Laboratory, University of Tokyo, Tokyo, Japan.	Sept 2010 to present
Location One, New York, USA.	Feb to July 2008
18th Street Arts Center, Los Angeles, USA.	Dec 2007 to Jan 2008
FUSE Artist Residence Program, Videotage, Hong Kong, China.	2005

BOARD

Board member, Videotage, Hong Kong, China.	2008 to present
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SCREENINGS

The Poor Image, Vol. I, Lewisham Art House, Lodon, United Kingdom. CologneOFF 2011 – ARAD, Arad Art Museum, Arad, Romania.	2011
Body Trail, sixpackfilm, Vienna, Austria.	2009
Hands Together, Downtown Artists Unite for China's Earthquake Victims, The Players Theater, New York, USA Supermasochist, Come Out & Play, Apexart, New York, USA. Pangea Day Shanghai, Shanghai, China. Location One in Brooklyn, Monkeytown, New York, USA. Samson Young and Matrix Music Collaborators, Monkeytown, New York, USA. Peter and the Wolf, Matrix Music Collaborators, featured with Eine Kleine Nachtmusik (1st mvt) by W.A. Mozart as a multi-media music performance, Abrons Arts Center, New York, USA.	2008
NOUFAUX RICHE, Para/Site Art Space, Hong Kong.	2007

SCREENINGS (CONT.)

Festival Loop07, Red03, Barcelona, Spain.
Transmediale 2007, Berlin, Germany.

vidi_festival 06, Valencia, Spain. 2006

Inter Media Art Institute, Düsseldorf, Poland.
Centrum Sztuki Współczesnej Łaźnia, Gdańsk, Poland.
Centrum Rzeźby Polskiej, Orońsko, Poland.
Aula Politechniki Radomskiej, Radom, Poland.
Galeria Miejska, Charków (Ukraine), Poland.
Centrum Lesia Kurbasa, Kijów (Ukraine), Poland.
Dom Muz w Toruniu, w ramach XII Lata Filmów, Toruń, Poland.
pokaz wideo i debata w CSW Zamek Ujazdowski, Warszawa, Poland.
Instytut Polski w Berlinie, Berlin, Germany.
PracOFFnia w Białymstoku, Białystok, Poland.
Galeria Zachęta w Warszawie, Warszawa, Poland.
Instytut Polski w Lipsku, Lipsk, Poland.
Galeria Sztuki w Legnicy, Legnica, Poland.
Folkwang Museum Essen, Essen, Germany.

Agnes B. Cinema!, art Centre, Hong Kong, China. 2005

WRO 05 in tour.
International Festival of Electronic Art 404 2005, Argentina.
Videomedeja 2005, Serbia.
Backup Festival 2005, Germany.
The Long March Framed - China Hong Kong Festival in 20 Years. Hong Kong, China.
Media Art Friesland Festival 2005, Nederland.
EXIS 2005 Experimental Film and Video Festival in Seoul, Korea.
WRO 05, 11th International Media Art Biennale, Wrocław, Poland.
European Media Art Festival 2005, Osnabruck, Germany.
Island Art Film & Video Festival, London, United Kingdom.
16th Macao Arts Festival (The Power of Creativity), Macao, China.
21st International Short Film Festival Hamburg, Germany.
8.AARHUS FILMFESTIVAL 2005, Denmark.

New Media Art Festival in Seoul Ver0.5, 2004, Korea. 2004

Microwave International Media Art Festival 2004, Hong Kong, China.
51st Sydney Film Festival, Australia.
International Shorts, California State University, USA.
Courtisane Film Festival 2004, Belgium.
The 4th Jeon-ju Citizen Film & Video Festival (JCFF), Korea.

Microwave International Media Art Festival 2003, Hong Kong, China. 2003

3rd. txt International experimental media festival, Hong Kong, China.
Puchon International Fantastic Film Festival 2003, Korea.
Seoul Film Commission, Korea.
Tabor Film Festival, Japan.
27th Hong Kong International Film Festival, Hong Kong, China.

Selected Works

Super Cop World | 2005 | Video | Color | 5'
Sliding Whites | 2004 | Video | Color | 9'
OP | 2003 | Video | Color | 5'
Rainy Nights | 2002 | Video | Color | 8'
Constructing Destruction | 2002 | Video | Color | 15'

EXHIBITIONS

- Transitio_mx 2011, Mexico City, Mexico. 2011
 FILE 2011, São Paulo, Brazil.
 Hong Kong International Art Fair 2011, Hong Kong Convention and Exhibition Centre, Hong Kong, China
 Interactive Media Category, The 16th Hong Kong Independent Short Film & Video Awards, Hong Kong, China.
 Asia Top Gallery Hotel Art Fair HK 2011, Mandarin Oriental Hotel, Hong Kong, China.
- When New Vision meets New Media Exhibition, New Vision Arts Festival, Cultural Centre, Hong Kong, China 2010
 Mario Viva, New Media Art Show, Microwave, Kapok, Hong Kong, China.
 Hello World, New Wright Gallery, Design | Media Arts, UCLA, Los Angeles, USA.
 DJ|MA² (Device | Machine Arts x Design | Media Arts), CnSI Gallery, UCLA, Los Angeles, USA.
 Useful Ambiguity Exhibition, Biennial Graduate Symposium 2010, College of Design, NCSU, North Carolina, USA.
- Art Gallery, SIGGRAPH ASIA 2009, Yokohama, Japan. 2009
 AFK [AWAY FROM KEYBOARD], New Wright Gallery, Design | Media Arts, UCLA, Los Angeles, USA.
 Eagle Rock Music Festival, Los Angeles, USA.
 SPARK, ISEA 2009, Belfast, Northern Ireland.
 Interactive Media Category, The 14th Hong Kong Independent Short Film & Video Awards, Hong Kong, China.
- Super Deluxe Special Sightings!, 2008 Toronto Reel Asian International Film Festival, Toronto, Canada. 2008
 Galeria Sztuki Najnowszej (Miejski Ośrodek Sztuki, Gorzów Wielkopolski, Poland.
 Xuhui Finalcut, Shanghai eArts, Shanghai, China.
 Hollywood, Freewaves 11th Festival of Experimental Media Arts, Los Angeles, USA.
 Eric Siu, Optical Handlers - eeyee and Luis Nobre, Hold It!, Location One, New York, USA.
 Open Space 2008, Art Cologne, Cologne, Germany.
 i'm sitting, watching... - WRO collection screening exhibition, WRO Art Center, Wroclaw, Poland..
- Patriot Acts, Visiting International Artists Open Studio, 18th Street Arts Center, Los Angeles, USA. 2007
 Hong Kong & Shenzhen Bi-City Biennale of Urbanism\Architecture, Refabricating City, Hong Kong, China.
 Move On Asia 2007, Gallery LOOP, Seoul, Korea.
 October Contemporary, Videotage, Hong Kong, China.
 Insert 4: Pearl River City, Kunstverein in Hamburg, Hamburg, Germany.
 Keep an eye on China, N.O. Gallery, Milan, Italy.
 WRO 07, 12th International Media Art Biennale, Wroclaw, Poland.
 Metropolitan Hotel, Bangkok.
 Writing Machine Collective 2nd edition, 1a Space, Hong Kong, China.
- 40 Years of Video Art in Germany and Hong Kong, The Goethe-Institut Hongkong, Hong Kong, China. 2006
 Micro Narratives: invented time & space in video, Too Art Gallery, Art Centre, Hong Kong, China
 Multiplo_4, N.O. Gallery, Milan, Italy.
 Miart2006 - International Modern and Contemporary Art Fair, Milan, Italy.
 The Inner, Outer Sphere | Hong Kong Contemporary Art Exhibition, China Time 2006, Hamburg, Germany.
 The Pearl River City, The Contemporary Art Centre, Vilnius, Lithuania.
 The Pearl River City, Zachęta National Gallery of Art, Warsaw, Poland.
 The Pearl River Delta, Nassauischer Kunstverein, Wiesbaden, Germany.
- Digital Entertainment Leadership Forum (V.Clicks New Media), Cyberport, Hong Kong, China. 2005
 4th Asia Game Show & Digital Entertainment Expo Asia, Hong Kong, China.
 Microwave International Media Art Festival 2005, Culture as Play, Hong Kong, China.
 City University of Hong Kong, School of Creative Media Graduation Show, Medialogue: 7.05cm, Hong Kong, China.
 Take a ST/Roll, Para/Site, Hong Kong, China.
- Writing Machine Collective, 1a Space, Hong Kong, China. 2004
- Selected Works**
 Machine Motion no.1 - Box From Home | 2010 | Kinetic Sculpture
 Detour | 2010 | Kinetic Sculpture
 Happiness | 2010 | Kinetic Sculpture
 Body Hack | 2009 | Interactive Installation
 A Peacemax Tree | 2008 | Interactive Kinetic Sculpture

Selected Works (cont.)

A Couple of Irons | 2008 | Interactive Device
 Optical Handlers - eeyee | 2008 | Interactive Device
 grARTphicator | 2006 | Interactive Installation
 Face Hack | 2005 | Interactive
 Super Cop World | 2005 | Video | Color | 5"
 Sliding Whites | 2004 | Video | Color | 9'
 Morpheme Blender | 2004 | Interactive (Collaborated)
 Optical Handlers | 2003 | Interactive Device
 Rainy Nights | 2002 | Video | Color | 8'

PERFORMANCE

eeyee - gogo! 007, *Transitio_MX04*, Mexico City, Mexico. 2011
 eeyee - gogo! 006, *When New Vision meets New Media Exhibition*, New Vision Arts Festival, Hong Kong, China. 2010
 eeyee - gogo! 005, *Art Gallery, SIGGRAPH ASIA 2009*, Yokohama, Japan. 2009
 eeyee - gogo! 004, *SPARK, ISEA 2009*, Belfast, Northern Ireland. 2009
 eeyee - gogo! 003, *WRO 09, 13th Media Art Biennale, Expanded City*, Wrocław, Poland. 2009
 eeyee - gogo! 002, *Intrude 366*, Zendai MoMa, Shanghai, China. 2008
 eeyee - gogo! 001, *Location One*, New York, USA. 2008

Selected Work

Optical Handlers - eeyee | 2008 | Interactive Device

CURATORSHIP

GADGET OK!, Device Art in Japan Symposium Lecture, Performance & Exhibitions. 2009
 Design | Media Arts, UCLA, Los Angeles, USA.
 I co-curated with Machiko Kusahara two exhibitions - "GADGET OK! - Device Art + Gadgets From Japan" at the EDA Bermant Gallery and "D|MA² (Device | Machine Arts x Design | Media Arts) at the CnSI Gallery.
 Participated Artists: Novmichi Tosa (Maywa Denki), Kazuhiko Hachiya, Sachiko Kodama, Hiroo Iwata, Ryota Kuwakubo, Jonathan Cecil, Megan Daalder, David Elliot, Michael Kontopoulos, Lauren McCarthy, Eric Siu, Pinar Yoldas.

PROJECTS

Lee Hysan Foundation Fellowship, Asian Cultural Council 2007
 Research Artist of a 12-month research and cultural exchange project in the United States.

Chan Fai Young - 12 Faces of Woman, 2007 Hong Kong Arts Festival, 2007
 So Poetic | 2007 | Video | Color | 7'
Editor of one of twelve video works for a multi-media live concert.

Videotage 20th Anniversary Collection Admitted Project 2006
 2 Cartons of Alphabet H | 2006 | Video | Color | 42'
Visual Collaborator

PUBLICATIONS

20 years of Hong Kong Independent Media Art In progress
 DVD Box-set
 Super Cop World | 2005 | Video | Color | 5'
 Sliding Whites | 2004 | Video | Color | 9'
 OP | 2003 | Video | Color | 5'
 Rainy Nights | 2002 | Video | Color | 8'

PLAY> An Experimental Video/Game Project Curated by Ip Yuk-Yiu 2005
 DVD Published, Funded by Hong Kong Arts Development Council
 Super Cop World | 2005 | Video | Color | 5'

Cyberport, Hong Kong, iResource Centre (The 1st Legal Movie Download Channel in Hong Kong)
 Online Video Rental
 Sliding Whites | 2004 | Video | Color | 9'

COLLECTION

N.O. Gallery, Italy, Five Limited Edition
Sliding Whites | 2004 | Video | Color | 9'

2006

ARCHIVES / DISTRIBUTIONS**Videotage, Hong Kong**

Super Cop World | 2005 | Video | Color | 5'
Sliding Whites | 2004 | Video | Color | 9'
OP | 2003 | Video | Color | 5'
Rainy Nights | 2002 | Video | Color | 8'

The Hong Kong Independent Film Short & Video Awards

Constructing Destruction | 2002 | Video | Color | 15'

City University of Hong Kong, Run Run Shaw Library

Sliding Whites | 2004 | Video | Color | 9'
Constructing Destruction | 2002 | Video | Color | 15'

GUEST LECTURE / ARTIST TALKS / PRESENTATIONS**Symposium**

Panel III: Artifices de lo sagrado, Transito_MX04, Mexico City, Mexico

2011

Symposium

FILE 2011, São Paulo, Brazil.

2011

Artist Talk

Interactive Media Category, The 16th Hong Kong Independent Short Film & Video Awards, Hong Kong, China.

2011

Optical Handlers - eeyee project presentation

Devices that Alter Perception workshop International Symposium on Mixed and Augmented Reality 2010, Coex, Seoul, South Korea.

2010

Artist Talk

Ishikawa Komuro Laboratory, University of Tokyo, Japan.

2009

Artist Talk, Art Gallery, SIGGRAPH ASIA 2009

Yokohama, Japan

2009

Artist Talk

SPARK, ISEA 2009, Belfast, Northern Ireland

2009

Project presentation, Quadocular mobile vision and cinematic toy, The 1923rd dorkbot-nyc meeting

Location One, New York, USA.

2007

Works presentation in regular classes

Department of Visual Arts, University of California, San Diego, USA.

Works presentation in regular classes

Media Arts and Technology, University of California, Santa Barbara, USA

Artist Talk, Writing Machine Collective 2nd edition

Ia Space, Hong Kong, China.

Artist Talk, The Inner, Outer Sphere | Hong Kong Contemporary Art Exhibition

School of Creative Media, City University of Hong Kong, China.

2006

Career Talk

School of Creative Media, City University of Hong Kong, China.

GUEST LECTURE / ARTIST TALKS / PRESENTATIONS (CONT.)

Guest for support to officiate iResource Centre, Cyberport, Hong Kong
Hong Kong Convention and Exhibition Centre, Hong Kong, China. 2005

Workshop Tutor, Optical Handlers presentation, Take a ST/Roll Exhibition
Para/Site, Hong Kong, China.

Artist Talk, "Media Art - where do we go from here?", Microwave International Media Art Festival 2005, Culture as Play, Hong Kong, China. 2004
LT-9, Lecture Hall, City University of Hong Kong, China.

Artist Talk, Writing Machine Collective 2004
Ia Space, Hong Kong, China.

BIBLIOGRAPHY

The Works, Radio Television Hong Kong (RTHK), Hong Kong, China 2010

Gadget OK! Showcases Oddball Japanese Devices, Underwired (<http://www.wired.com/underwire/2010/02/gadget-ok/all/>), Wired, Los Angeles, USA 2010

Exhibit bridges art, technology in playful displays, The Daily Bruin (<http://www.dailybruin.com/articles/2010/2/18/exhibit-bridges-art-technology/>), Los Angeles, USA

Ta Kung Pao, Hong Kong, China. 2008

Shift: http://www.shift.jp.org/en/archives/2008/07/eric_siu.html, People, Japan.

Radio Interview, Hong Kong Institute of Vocational Education - Outstanding Alumni Series, Metro Broadcast, Hong Kong, China. 2007

Obieg magazine: <http://www.obieg.pl/cal2007/07060201.php>, an interview for a review of WRO 07, Poland.

"Digital World", i-Cable Finance Info Channel, Hong Kong Cable Television Limited, Hong Kong, China. 2006

"97 in the shade", Life | Feature Section, Arts, South China Morning Post, Hong Kong, China.

"Flying COLOURS - CityU Students' Achievements", City University of Hong Kong Prospectus 2006, Hong Kong, China.

"Cultural World", Jade Channel, Television Broadcast Hong Kong, Hong Kong, China. 2005

"Closer to Culture", i-Cable News Channel I, Hong Kong Cable Television Limited, Hong Kong, China. 2005

"Trendy Mall", Horizon Channel, Hong Kong Cable Television Limited, Hong Kong, China.

"Video Artist Honored", Cityseen section, South China Morning Post, Hong Kong, China.

"\$20 movie earns international acclaim for young videomaker", News/City section, South China Morning Post, Hong Kong, China.

"Reel delight CityU graduate wins award at media competition in Poland", Feature, Youth Post, South China Morning Post, Hong Kong, China.

"CityU student wins international award", Education section, Wen Wei Po, Hong Kong, China.

"CityU student's short video wins international award", Relaxing Zone, Local News section, Ming Pao, Hong Kong, China.

"Experiment made creativity", Education section, Oriental Daily, Hong Kong, China.

"Eric Siu recreates the originality of image", Culture section, Tai Kung Pao, Hong Kong, China.

BIBLIOGRAPHY (CONT.)

“Local video artist, Eric Siu, wins award from Europe”, Culture section, Tai Kung Pao, Hong Kong, China.

“CityU student earns international acclaim”, Local News section, Apple Daily, Hong Kong, China.

“CityU student gains an edge over international competition”, Education section, The Sun Newspaper, Hong Kong, China.

“CityU student gains an edge over international competition, video work received award”, Education section, Oriental Daily, Hong Kong, China.

“CityU student’s short video wins international award”, Daily Magazine, Local News section, Sing Tao Daily, Hong Kong, China.

PROFESSIONAL EXPERIENCE

Concert Video, HOCC Homecoming LIVE 2010, Hong Kong. 2010
Special Effects and Animation Producer

Kick off trailer, “We Are Ready” - Film Premiere, Graduation Show 2007, Department of Printing and Digital Media, Hong Kong Institute of Vocational Education (Kwun Tong). 2007
Director; Animator

Corporate video, The 31st Hong Kong International Film Festival (HKIFF)
Editor

Kick off trailer, Videotage Presents “Let Art Disturb You,” 2006
Editor

Event, FireFly 2006 (Independent Comics & Cosplay Festival)
Consultant, Coordinator

Comics Strip, Regala Hotel, Bodhi Happy Family 2005
Consultant, Project Coordinator

Event opening, Hong Kong Designers Association (HKDA) Awards 05. 2005
Director

Exhibition Design, Writing Machine Collective, 1a Space, Hong Kong 2004
Exhibition Designer

Independent Film/Video: 2004
The Night | Video | Color | 17’
Selected Entries | The 10th Hong Kong Independent Film & Video Awards
Cinematographer

Making of, the 1:99 Concert (SARS Fund raising Concert) 2003
Cameraman

Corporate video, Office of the Ombudsman, Hong Kong 2003
Animator

Corporate video, Hong Kong Ocean Park
Animator; Editor

Corporate video, Shing Fung Film Studio
Director; Animation Director; Editor

Photo shot for Prospectus, Department of Electronic Engineering, City University of Hong Kong 2003
Gaffer

PROFESSIONAL EXPERIENCE (CONT.)

Title opening, Radio Television Hong Kong (RTHK) TV program - On the Beat II
Animator

TV Commercial, Telecom Digital
Animator

2002

CD-Rom, New York Lift Ltd.

VCD production, Master Sung Ltd.
Production Package

2001-2003

Title opening, Radio Television Hong Kong (RTHK) TV program - Discovery Museum
Animator
Director; Animator

2001

SKILLS

Drawing

Storyboarding | Character design | Illustration | Comics

Video

Adobe Premiere | Apple Final Cut Pro | Adobe After Effects
Discreet Combustion | Discreet Smoke | Apple Shake
Media 100 | Avid Xpress DV | Avid DS | Adobe Encore
Apple DVD Studio Pro | Arkaos VJ
Sony, JVC, Canon Professional Video Cameras
LIVE Indoor/Outdoor Lighting

Animation

Discreet Maya | Discreet 3D studio Max
Toon boom Harmony | Toon boom Solo

Graphic

Adobe Photoshop | Adobe Illustrator | Macromedia Freehand
Coral Painter | Adobe PageMaker

Audio

Cakewalk Sonar | ACID Pro | Apple Soundtrack Pro

Multimedia

Macromedia Dreamweaver | Macromedia Flash
Macromedia Director | MAX/MSP Jitter

Other

Programming: Processing, Director Lingo
Computer Operation System: Windows, Mac
Microsoft Office Suite
Written Language: Chinese, English
Spoken Language: Cantonese, English and Mandarin